

**Canon**

**SURE SHOT**

*Classic 120*

**SURE SHOT**

*Classic 120*

**Caption**

**PRIMA  
SUPER 120**

**PRIMA  
SUPER 120**

**CAPTION**



C3/24-179

**E**

**F**

**G**

**I**

**S**

**P**

**E** Instructions

**G** Bedienungsanleitung

**S** Instrucciones

**F** Mode déployi

**I** Istruzioni

**P** Instruções

## Handling Precautions

1. This camera is not resistant to water, and should not be used outdoors if it is raining or snowing. If it is accidentally dropped in water, contact an authorized Canon service facility. Keep the camera out of salt spray and excessive humidity. If used at the beach, clean it thoroughly afterward with a dry cloth.
2. Store the camera in a cool, dry, dust-free place. Be sure to keep the camera out of direct sunlight, and away from "hot spots" such as the trunk or rear window shelf of a car. Avoid places where mothballs are used, and use a desiccant in excessive humidity.
3. Do not attempt to disassemble the camera yourself, since there is high-voltage circuitry inside.
4. The battery may explode or cause burns if disassembled, recharged, shorted, exposed to high temperatures, or disposed of in a fire.
5. Use a blower brush to remove dust and sand from the lens and inside the camera. Do not apply any fluids to the lens or body. Take the camera to an authorized  
☛ Canon service facility for a more thorough cleaning if necessary.
6. Film passing through X-ray examinations at an airport  
☛ may be exposed and ruined even when loaded in the camera. Request a different method of inspection to avoid damage.
7. Color reproduction may be adversely affected if the film is left in the camera for a long time. Always develop exposed film promptly.

If you use the flash continuously (30 times or more) while no film is in the camera, the camera may stop to prevent the flash unit from overheating. If this happens, turn the camera off and wait a few minutes before turning it back on again.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Do not make any changes or modifications to the equipment unless otherwise specified in the instructions. If such changes or modifications should be made, you could be required to stop operation of the equipment.

This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Consult the dealer or an experienced radio/TV technician for help.

1

This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment standard entitled "Digital Apparatus", ICES-003 of the Industry Canada.

Cet appareil numérique respecte les limites de bruits radioélectriques applicables aux appareils numériques de Classe B prescrites dans la norme sur le matériel brouilleur: "Appareils Numériques", NMB-003 édictée par l'Industrie Canada.



The **CE** Mark is a Directive conformity mark of the European Community (EC)

#### For German-speaking users

This product is intended for use in residential, commercial and light industry environment.

## Thank you for purchasing this Canon product.

Before taking pictures, please read these instructions carefully for a thorough understanding of how the camera operates.

## Table of Contents

These instructions are divided into five sections: Introduction, Basic Operations, Active Operations, Advanced Operations, and Additional Information. When first using the camera, be sure to read the instructions from the Introduction.

### Convention

The following convention is used in these instructions:



Warnings you should observe when using the camera.



Additional information on using the camera.

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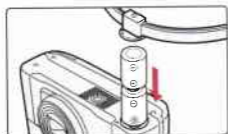
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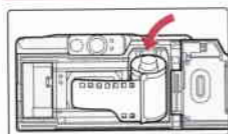
Please note that these instructions are for both the model with the caption function and model without caption function. Information relevant only to the model with the caption function is marked with the **CAPTION** symbol. The separately sold Remote Control RC-5 is available for use with the **CAPTION** model only.

## Quick Reference

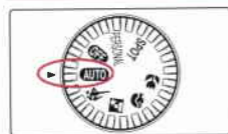
For further details, refer to the page indicated (→ ■).



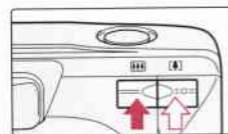
**1** Load the batteries. (→ 13)



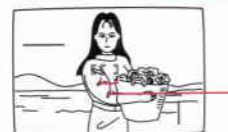
**2** Load the film. (→ 14)



**3** Set the dial to **AUTO**. (→ 18)  
➡ The lens cover opens and the lens and flash are set.

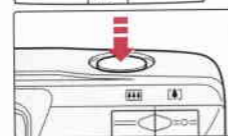


**4** Press the zoom buttons to set the subject size. (→ 17)

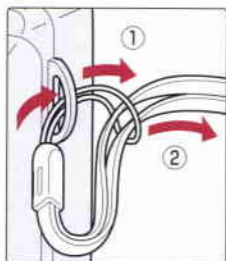


**5** Compose the shot and take the picture. (→ 18)

AF frame



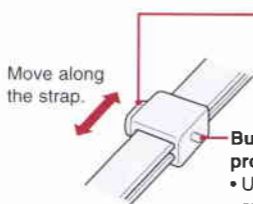
## Attaching the Strap

**E**

So that you do not drop your camera, attach the strap provided before you use the camera.

- Attach the strap as shown in steps ① and ②.

## About the Projections on the Strap Buckle



**Battery cover open/close projection (large projection)**

- Use this projection to open and close the battery cover. (→ 13)

**Button push projection (small projection)**

- Use this projection to push the small buttons inside the switch cover. (→ 8)

**1**

# Nomenclature

Red-eye reduction/  
Self-timer lamp  
(→ 24, 28)

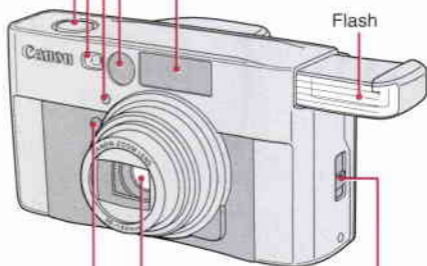
Shutter button  
(→12, 18)

Light metering window

Viewfinder window

AF\* emitter/sensor

Flash



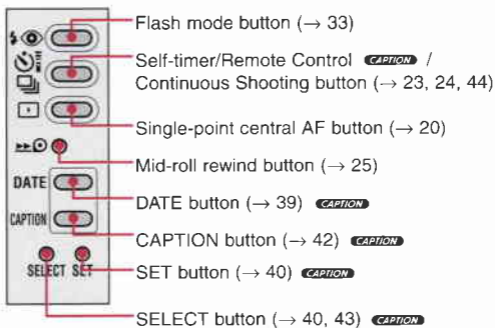
Remote control  
sensor (→ 44)

Lens

Back cover  
release lever  
(→ 14)

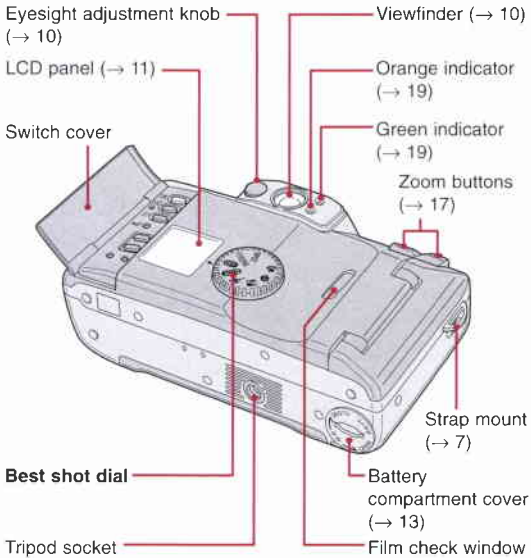
**CAPTION**

## Switch Cover Interior





(→ ■) is shorthand for "See page ■".

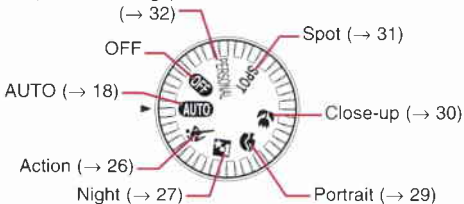


1

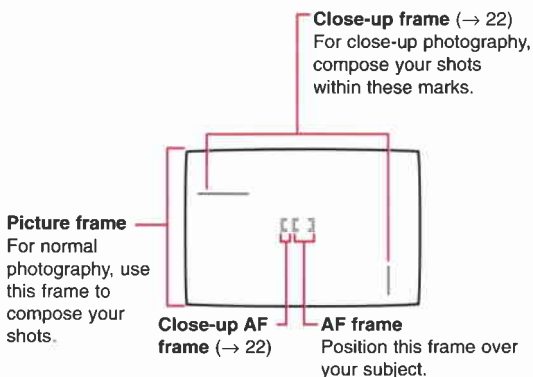
\* AF is an abbreviation for Auto Focus.

## Best Shot Dial

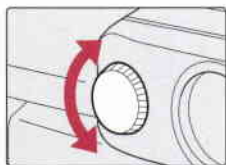
Personal (custom settings)  
(→ 32)



## Viewfinder Frames

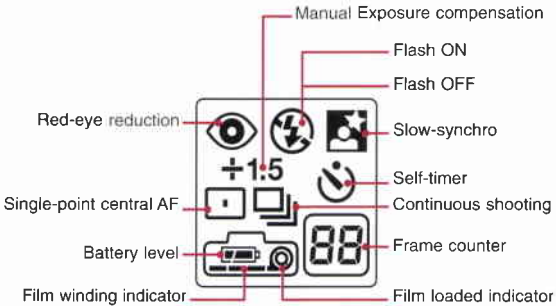


## About the Eyesight Adjustment Knob

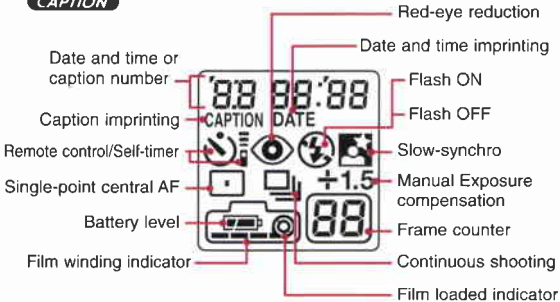


Turn the eyesight adjustment knob until you can see the image in the viewfinder clearly.

## LCD Panel



**CAPTION**



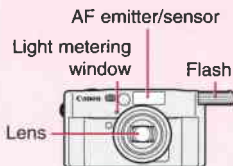
(Normally, only the required information is displayed.)

## Holding the Camera

To ensure a clear sharp picture, hold the camera firmly so that it does not move when you take a picture.



- Hold the camera with both hands and brace your elbows lightly against your body.
- Rest the camera against your forehead, look through the viewfinder and then slowly and gently press the shutter button.

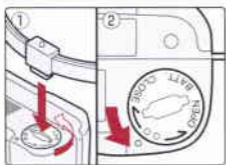


- When you hold the camera, take care to keep your hair, your fingers and the strap away from the lens, AF emitter/sensor, light metering window and flash.
- Take care not to push in the flash as this switches the flash mode to OFF.
- Dust or soiling on the AF emitter/sensor causes focusing difficulties. Wipe soiled areas clean before taking pictures.
- Hold the camera still until you hear the sound of the film winding on, indicating that the camera has finished taking the picture.

# 1 Loading the Batteries

E

Applicable Battery: Two CR2 batteries



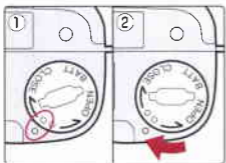
## 1 Remove the battery cover.

- Always use the battery cover open/close projection (the large projection) on the strap buckle to open and close the battery cover.
- Fit the large projection into the slot in the battery cover ① and turn it to the left ②.




## 2 Load the new batteries.

- Load 2 new batteries, ensuring that the + and - terminals are positioned correctly.

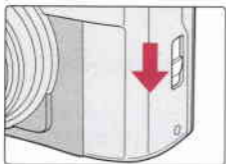


## 3 Replace the battery cover.

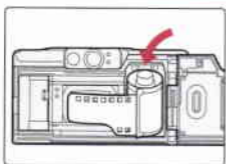
- Fit the battery cover back in the camera so that the dot on the cover (near CLOSE) is aligned with the dot on the camera ①. Then turn the cover to the right ②.
- ➔ The  icon appears on the LCD panel.
- ➔ The date display on the LCD panel shows "-- -- --" blinking. Set the date and time. (→ 40, 41) **CAPTION**

2

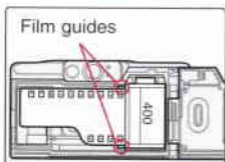
## 2 Loading the Film



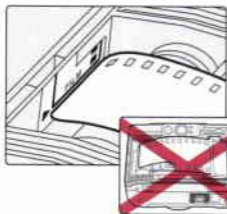
- 1** Open the back cover.  
• Push the lever down.




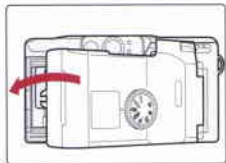
- 2** Load the film.



- 3** Position the film correctly between the film guides.



- 4** Pull the film out to the  (film leader position indicator).  
• Make sure that there is no slack in the film when you pull it out.

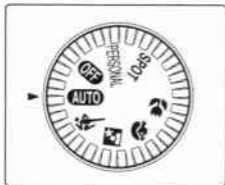


- 5 Close the back cover.**
- ➔ The film is loaded and "1" appears on the frame counter.
  - If the frame counter shows a blinking "0", the film did not load correctly. Load the film again.



- Use only film that carries the DX mark. The camera will automatically detect and set the film speed.
- A film speed of ISO 400 is recommended.

### 3 Turning the Power On



**Set the dial to a setting other than OFF.**


➔ The lens cover opens and the flash is set.


The lens is initially set to the wide-angle position.




- Do not press on the lens or the flash.
- Pushing the flash unit in when you take a picture sets the flash mode to OFF. Take care not to inadvertently push the flash in.

### 4 Checking the Battery Power

Check that the  icon appears on the LCD panel when you switch the camera on.

 (on)      The battery is fully charged.

 (on)      Prepare new batteries.

 (blinking)      Fit the new batteries. (→ 13)

**Two new batteries will generally provide enough charge to shoot approx. 24 rolls of 24-exposure film** (based on Canon's Standard Test Method at normal temperatures and with 50% flash use). At low temperatures ( $-10^{\circ}\text{C}$ ), the battery life is approximately one third of the normal figure.



- If you are travelling or plan to take a lot of pictures, take a supply of spare batteries. The correct batteries may be difficult to obtain at your destination.
- When you take consecutive shots using the flash, the battery power may drop off temporarily and prevent the LCD panel from displaying information correctly. If this occurs, switch the camera off and wait a few minutes before switching it back on again.



## 5 Using the Zoom

You can use the zoom buttons to change the size of your subject.



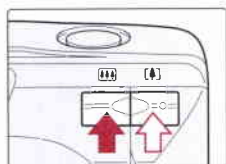
 **Wide-angle**  
(38 mm)

Use this setting for large-scale images such as scenery and group photos.



 **Telephoto**  
(120 mm)

Use this setting for shots where you want to zoom in on your subject, such as portraits.



### Press the zoom buttons.

- Press the right button to zoom in and the left button to zoom out.



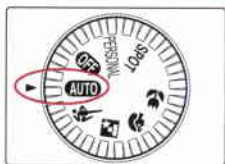
- Do not touch the lens barrel while the lens is zooming.



- When you switch the camera on, the lens is initially set to the wide-angle position.
- If the lens is left extended in the telephoto position and is not used for 4 minutes, the lens is automatically retracted to wide-angle position.

## 6 Shooting in Auto Mode

In this mode, the AiAF function ensures that the subject stays in focus even when it is not exactly in the center of the viewfinder. The flash also fires automatically in low light or backlit conditions.

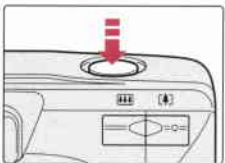
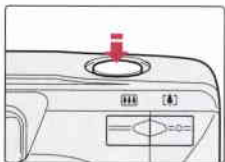


- 1 Set the dial to **AUTO**.**
- ➔ The lens cover opens and the lens and flash are set.



AF frame

- 2 Set the focus.**
- Position the AF frame over your subject and press the shutter button halfway.
  - ➔ When the subject is in focus, the green indicator lights.
  - Keep the shutter button pressed halfway down.



- 3 Compose the shot and take the picture.**
- Press the shutter button down fully.
  - Press the shutter button slowly and steadily.
  - ➔ The photograph is taken.



### AiAF (Smart AF) Function

Ai = Artificial Intelligence, AF = Auto-focus

- The AiAF (Smart AF) function has a wide measuring area and is the latest mechanism for accurate focus adjustment. This mechanism was developed based on the analysis of several thousand photographs and on Canon's unique expertise.

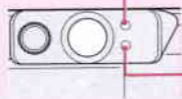


- The camera focuses on the subject even if it is not in the center of the viewfinder, or if there is an obstruction in front of it. The camera will also focus accurately on two subjects positioned side by side, and not on the background between them.



### Green/Orange Indicators

- When you press the shutter button down halfway, the indicators light or blink to show whether the camera is ready to shoot.



#### Green indicator

Lit: Camera ready to shoot (subject in focus).

Blinking: Proximity warning

#### Orange indicator



Lit: Flash fully charged.

Blinking: Camera shake warning (with the flash switched OFF)

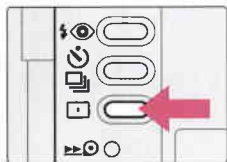


- When the green indicator blinks, move away from the subject until the indicator stops blinking and press the shutter button down halfway again. In some cases, the green indicator may light (not blink) at distances of less than 40 cm/1.3 ft.. If you then take the picture, the subject will be out of focus.
- You should use a tripod or other camera support when the orange indicator blinks.



## Using Single-Point Central Focusing

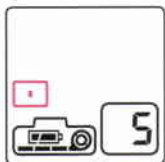
The **AUTO**,  and **PERSONAL** modes use AiAF (3-point focusing), but you can also set the camera to single-point central AF  mode.

This mode is useful when you are photographing a subject that is at the edge of the frame (→ 21) or when you want to focus solely on your subject.

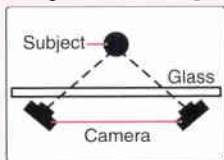


Open the switch cover and press the  button.

- ➔ The  icon appears on the LCD panel.
- Press the  button again to cancel the mode.



### Taking Pictures through a Window

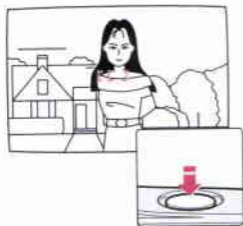


- When you are taking pictures through glass, hold the camera as close to the glass as possible (20 cm/8 in. or less) and shoot at an angle to the glass.

If you are too far from the glass, the camera may focus on the surface of the glass rather than on the subject.

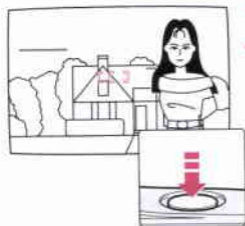
## Taking Pictures with the Subject Off Center (Focus Lock)

While AiAF can be used for shots of this type, single-point central AF is recommended. (→ 20)



### 1 Set the focus.

- Position the AF frame over your subject and press the shutter button down halfway.
- ➔ When the subject is in focus, the green indicator lights.
- Keep the shutter button pressed halfway down.




### 2 Compose the shot and take the picture.

- Compose the shot.
- Press the shutter button down fully.
- Press the shutter button slowly and steadily.
- ➔ The photograph is taken.



- Take care that the distance from the camera to the subject does not change. If the distance does change, lock the focus again.

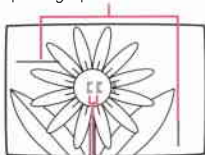


- When you are shooting in remote control **CAPTION** mode, the focus remains locked for approximately 4 minutes after you lock the focus in step 1, even if you release the shutter button. This gives you time to set the focus beforehand, compose the shot, and then take the picture.
- You cannot lock the focus in .

## Close-up Photography

When you are shooting at distances of 1 m/3.3 ft. or less, the area visible through the viewfinder does not match the area actually included in the shot. The area above the close-up frame markings will not be included in the photograph. For pictures taken at distances of 1 m/3.3 ft. or less, follow the steps below, using the close-up frame.

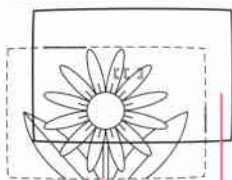
Close-up frame markings indicating the areas not photographed



Close-up AF frame

### 1 Set the focus.

- Position the close-up AF frame over your subject and press the shutter button down halfway.
- Check that the green indicator lights.
- Keep the shutter button pressed halfway down.



Area visible in the viewfinder that is not photographed

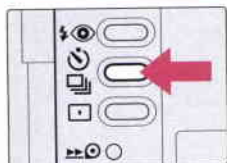
Area actually photographed (inside dotted line)

### 2 Compose the shot and take the picture.


- Compose the shot so that the subject is below and to the left of the close-up frame and then take the picture.
- Do not change the distance from the camera to the subject.

## Continuous Photography

This camera can take continuous shots.

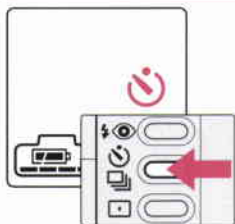


Press the  button inside the switch cover.





- Press the button until the  icon appears on the LCD panel.
- The camera will then take pictures continuously for as long as the shutter button is held down.

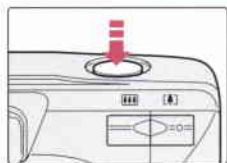
## Using the Self-timer

The self-timer function allows you to take a picture when you are some distance from the camera




### 1 Set the camera to self-timer mode.

- Press the  button.
- ➔ The  icon appears on the LCD panel.
- If you then press the  button twice, the  disappears and self-timer mode is cancelled.




### 2 Compose the picture and press the shutter button.

- ➔ The red-eye reduction lamp flashes (once a second) and a 10-second countdown is displayed on the LCD panel.
- ➔ The shutter is released after about 10 seconds.
- To cancel the self-timer, press the  button.



- Do not stand directly in front of the camera when you press the shutter button as this will result in the picture being out of focus.



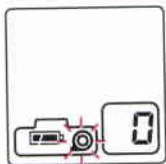
- Approximately 2 seconds before the shutter is released, the lamp begins to flash more rapidly. If the flash and the red-eye reduction function are used, the lamp stays lit for the last 2 seconds.
- Self-timer shots can be taken for the 4 minutes that the  icon is displayed.
- Set the camera on a steady surface or use a tripod.
- The focus lock function can be used in the same way as in normal photography. (→ 21)



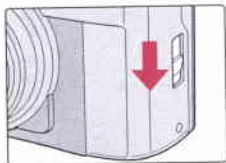
## Removing the Film

**E**

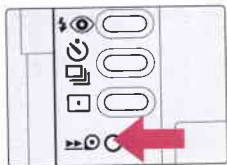
The film rewinds automatically when it reaches the end. The frame counter counts down as the film rewinds and the frame counter shows "0" when the film is fully rewound.




- 1** Check that the frame counter shows "0" and the film cartridge icon is blinking.






- 2** Open the back cover.
  - Push the lever down and remove the film.



### To remove the film before you reach the end

- Use the small projection on the strap buckle (→ 7) to press the  button inside the switch cover.
- Hold the button down until the film starts to rewind.

**2**

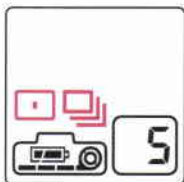
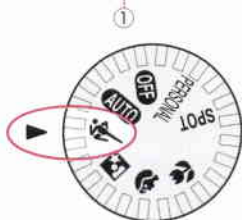
- Always check that the  icon is blinking before you open the back cover. If the  icon is not blinking, use the small projection (→ 7) to press the .
- If you shoot more than the stipulated number of exposures on a roll of film, the final shot may be lost during developing and processing, or the date and time may not be imprinted on the final shot.



## Shooting Moving Objects



This mode selects servo auto-focus, which keeps moving objects in focus, and the continuous photography function.



- With the shutter button held down halfway, keep the AF frame ① positioned over the moving object. When you are ready to shoot, press the shutter button down fully.
- You can take continuous shots by holding down the shutter button.

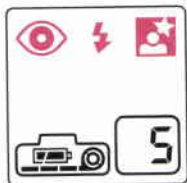
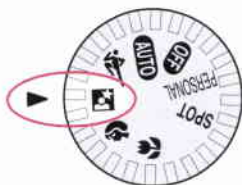


- In low light or backlit conditions, the flash fires automatically.
- To avoid missing photo opportunities, the red-eye reduction function does not operate.
- The green and orange indicators do not light.
- The camera continues to adjust the focus for 40 seconds while the shutter button is held down halfway.

## Shooting Against Dark Backgrounds


**E**

The combination of slow shutter speed (up to 4 seconds) and flash illuminates the subject while still capturing the background.



- Because the red-eye reduction lamp lights before the picture is taken, there is a 1-second delay before the shutter releases. Keep the shutter button held down until you hear the sound of the film winding on.
- No camera shake warning is given. Because of the slow shutter speeds (up to 4 seconds), you must use a tripod to hold the camera steady. You should also ensure that the subject does not move in the moment after the flash fires.




- Because **AUTO** mode (→ 18) can give better results in some situations, it is best to take the picture in both  mode and **AUTO** mode.
- You can also suppress the flash so that only the nighttime background is shot. (→ 36)
- You can also include yourself in the shot by using the self-timer or remote control **CAPTION**. (→ 24, 44)

**3**



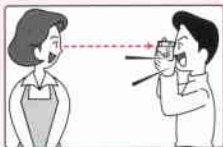
### Using Red-eye Reduction Effectively

When you use the flash to take photos of people in low light conditions, their eyes sometimes glow red in the photograph. This is referred to as the red-eye effect and is caused by the light of the flash being reflected off the retina of the eye.

In  mode, the red-eye reduction lamp lights for approximately 1 second before the flash fires. This causes the subject's pupils to contract, minimizing the risk of red-eye.



- ① Take the picture from within 2 m/6.6 ft. of your subject.
  - The red-eye reduction lamp has an effective range of 2 meters.



- ② Attract the subject's attention so that he or she looks at the camera.
  - Red-eye reduction is not effective if the subject is not looking directly at the camera.

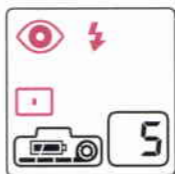
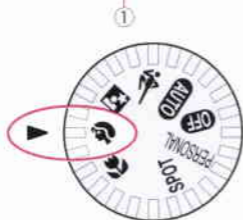


- The effectiveness of the red-eye reduction function varies from person to person.
- Set the lens to the wide-angle position.
- Raise the ambient light level as much as possible.

## Shooting Portraits

**E**

The camera automatically zooms in to frame the upper part of the subject's body and fires the flash for every shot to produce highlights in the subject's eyes.



- Position the AF frame ① over your subject.



- Because the red-eye reduction lamp lights before the picture is taken, there is a 1-second delay before the shutter releases. Keep the shutter button held down until you hear the sound of the film winding on.

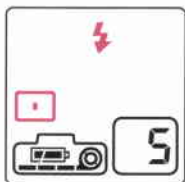
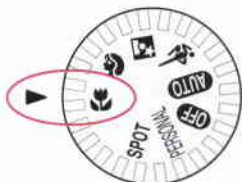
**3**

- The camera automatically zooms in at distances of 1 to 3 m from the subject. You can also adjust the zoom setting after automatic zooming is finished.

## Shooting Close-up



This mode is useful for taking close-up shots of subjects such as flowers and plants.



- The telephoto zoom setting can be used to zoom in closer to the subject.
- If you are shooting at less than 1 m/3.3 ft. from the subject, take the picture as directed in “Close-up Photography”. (→ 22)

### Distances for Close-up Photography (using negative color film)

File Speed	Wide-angle (38 mm)	Telephoto (120 mm)
ISO 100	0.45 m/1.5 ft.	0.58 m/1.9 ft.
ISO 400	0.43 m/1.4 ft.	0.55 m/1.8 ft.



- If the green indicator blinks, move away from the subject until the indicator stops blinking. (→ 19)
- Note that no exposure compensation is performed when you take pictures from 0.6 m/2 ft. or less using slide film.

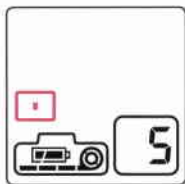
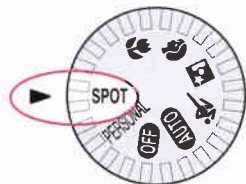


- Pictures can be taken at any distance between the close-up distance and infinity.
- The flash fires for every shot.

## SPOT Shooting Very Bright or Very Dark Subjects

**E**

This mode allows you to set the focus and exposure for the center of the viewfinder.



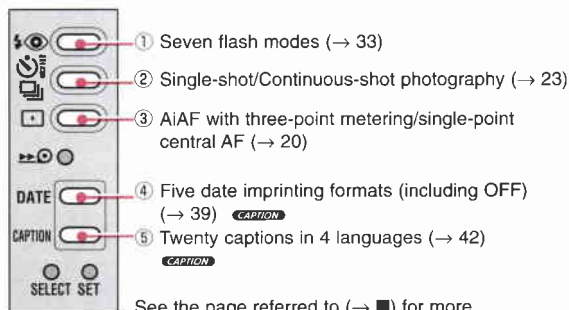
- Take the picture with the central AF frame positioned over the subject.
- This mode allows you to take a good picture of your subject in shots with strong contrast, such as a person illuminated by a spotlight or on a ski slope.

**3**

- The automatic flash and exposure compensation normally used for backlit subjects are not used in this mode.

## PERSONAL Shooting with Customized Mode Functions

This mode allows you to select any combination of functions ① to ⑤ in the figure below to set and store your own custom mode setting.



See the page referred to (→ ■) for more information on the functions that can be specified.

1. Set the dial to PERSONAL and use the buttons inside the switch cover to select the functions. (Eg. To select flash OFF mode with single-point central AF, use the button to select and then press the button so that the icon appears on the LCD panel.)
2. When you turn the dial, the functions you specified in step 1 are stored in memory. Subsequently, you can take pictures using those functions simply by setting the dial to PERSONAL.

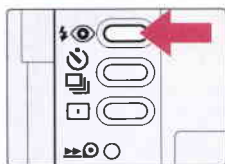


- can be set, but the setting is not stored.
- When you replace the batteries, the date display reverts to "-- -- --" blinking. All other settings are retained. **CAPTION**
- The selected caption and the language used are stored, but imprinting is set to OFF after the shot is taken. **CAPTION**



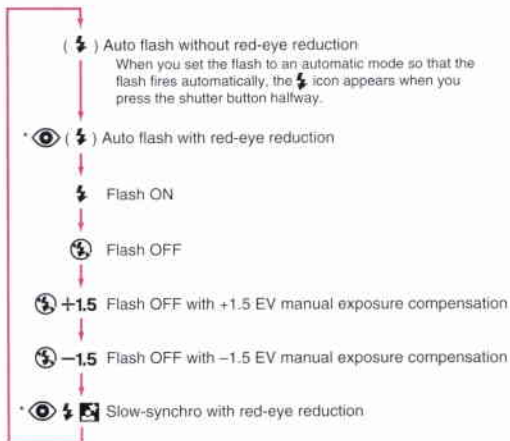
## ⚡👁 Changing the Flash Mode

You can cause the flash to fire for every shot or suppress flash operation completely to suit the subject or location.



### Select the flash mode.

➔ The flash mode changes each time you press the ⚡👁 button.



• 📷 cannot be set in 👁 mode.



- When you turn the best shot dial, the flash mode reverts to the mode designated for the selected mode function.




## Auto Flash without Red-eye Reduction

Use this mode to take pictures of subjects other than people, or to photograph people without using the red-eye reduction lamp so that the shutter releases immediately.

In low light or backlit conditions, the flash fires automatically when you press the shutter button.



### Set the flash to (⚡).

- Press the  button until the area shown in the figure (  ) is blank, the flash mode is set to auto flash without red-eye reduction.
- ➔ If the flash is going to fire, the  appears when you press the shutter button down halfway.

### Effective Flash Range (using negative color film)

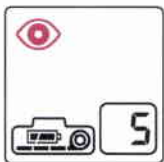
Film speed	Wide-angle	Telephoto
ISO 100	0.6 to 4.1 m (2 to 13.5 ft.)	0.6 to 2.4 m (2 to 7.9 ft.)
ISO 200	0.6 to 5.8 m (2 to 19.0 ft.)	0.6 to 3.4 m (2 to 11.2 ft.)
ISO 400	0.6 to 8.2 m (2 to 26.9 ft.)	0.6 to 4.8 m (2 to 15.6 ft.)





- In **AUTO** and **SPOT** modes, you can select whether the auto flash when you switch the camera on is with or without red-eye reduction. Set the camera to the desired flash and then switch the camera OFF.

## Auto Flash with Red-eye Reduction

Use this mode to reduce the red-eye effect when you are taking pictures of people in low light conditions. When you press the shutter button, the red-eye reduction lamp lights and then the flash fires.





- Press the  button until the  icon appears on the LCD panel.

## Flash ON

In this mode, the flash fires regardless of the light conditions when the picture is taken. Use this setting for fill-in flash in daylight or to soften the outline of your subject.





- Press the  button until the  icon appears on the LCD panel.

## Flash OFF




In this mode, the flash does not fire regardless of how dark conditions are when the picture is taken.

Use this mode for sunset shots, for places where flash use is prohibited, or for available-light photography.



- Press the  button until the  icon appears on the LCD panel.





- Because a slow shutter speed is used (up to 2 seconds) when the flash is set to , ,  (-1.5 (→ 37) in low light conditions, take care to avoid camera shake.
- If the orange indicator is blinking (camera shake warning), set the camera on a steady surface or use a tripod.

## +1.5    **Flash OFF with Manual Exposure Compensation** -1.5

This camera is provided with an automatic exposure compensation function for backlit shots, but you can also use exposure compensation at any time.



- Press the  button until +1.5 or -1.5 appears on the LCD panel.
- ➔  is also displayed.





### • +1.5 Exposure Compensation

You can use this setting to prevent your subject being too dark (underexposed) when the surroundings are extremely bright, such as at a ski-field or in backlit conditions. You can also use this setting to brighten the entire picture.

### • -1.5 Exposure Compensation

You can use this setting to prevent your subject being too bright (overexposed) when the surroundings are extremely dark, such as on a spotlight stage. You can also use this setting to darken the entire picture.





- Automatic exposure compensation is not performed in  +1.5,  -1.5.
- The flash does not fire in  +1.5,  -1.5.
- The effects of exposure compensation may be difficult to see on prints from negative color film.




## Slow-synchro with Red-eye Reduction

This function is useful when you are taking pictures of people against a sunset or nighttime background. The combination of slow shutter speed and flash illuminates the subject while still capturing the background not reached by the flash.





- Press the  button until the  icon appears on the LCD panel.



- Because a slow shutter speed (up to 2 seconds) is used in , always use a tripod to prevent camera shake. Take care also to ensure that the subject does not move in the moment after the flash fires.



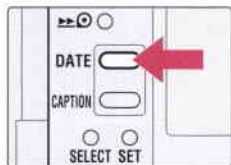
- The red-eye reduction function operates when the mode is set to .
- Because an automatic flash mode can give better results in some situations, it is best to take the picture in both  and auto flash.

## Imprinting the Date and Time **CAPTION**

02 12 '99

E

You can imprint the date and time the picture was taken in the lower right corner of the photograph.

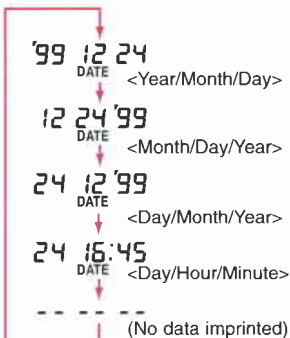


### Select the date and time combination.

- The date/time combination changes each time you press the DATE button.
- Take the picture with the desired date/time combination displayed.



Date/time imprinted here.



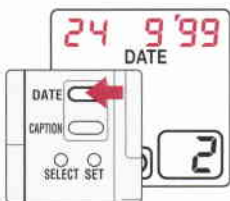
4

## Setting the Date and Time **CAPTION**

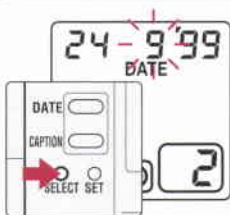
When you replace the battery or travel abroad, use the procedure below to set or adjust the date and time settings.

- Always use the button push projection on the strap buckle to push the SELECT and SET buttons. (→ 7)

### Setting the Date



- 1 Display the date only.**
- Press the DATE button to display the date only.
  - Refer to the next page to set the time.



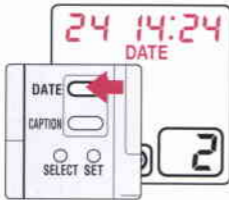
- 2 Select the date setting.**
- Press the SELECT button to select the setting.
  - ➔ The selected setting (blinking numbers) changes sequentially from year to month to day.



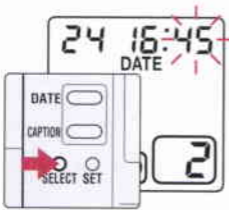
- 3 Set the date.**
- Press the SET button to set the date.
  - Repeat steps 2 and 3 to set all the date settings.
  - If you press the SELECT button and none of the date settings blink, date setting is complete.



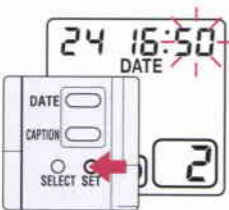
## Setting the Time

**4** Display the date and time.

- Press the DATE button to display the date and time.
- You cannot set the date when the date and time are both displayed.

**5** Select the time setting.

- Press the SELECT button to select the setting.
- ➔ The selected setting (blinking colon ":") changes sequentially from hour to minute to second.

**6** Set the time.

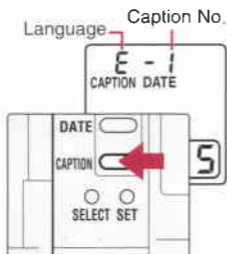
- Press the SET button to set the time.
- If you press the SELECT button and the colon ":" does not blink, time setting is complete.



- If you replace the batteries, the date and time display on the LCD panel reverts to three blinking dashes ("-- -- --") (no date or time imprinting). When this occurs, perform steps 2, 3, 5 and 6 to set the date and time.
- Holding the button down for 2 seconds or more causes the setting to change continuously.
- If you press the SET button when the colon ":" is blinking, the seconds display is set to zero.

# Imprinting Captions **CAPTION**

## Selecting the Caption



**Press the CAPTION button.**

- The caption number changes each time you press the CAPTION button.
- Take the picture with the desired caption number displayed.

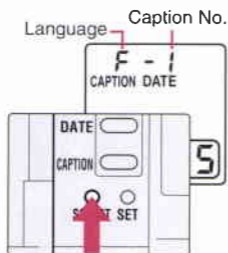
- E-1 ♥ I LOVE YOU ♥
- E-2 THANK YOU!
- E-3 SEASON'S GREETING
- E-4 HAPPY BIRTHDAY
- E-5 CONGRATULATIONS



- Use 12, 24 or 36-exposure film that bears the DX marking. If you use film with other numbers of exposures, it may not be possible to imprint the date or caption on the final shots.



- To imprint a caption only, press the DATE button until “-- -- --” appears as the date display and then select the caption.



## 1 Press the **CAPTION** button.

- The caption number is displayed on the LCD panel.

## 2 Press the **SELECT** button.

- Each time you press the SELECT button, the imprinting language changes sequentially from E (English), to F (French), to D (German), to ES (Spanish).
- Always use the button push projection on the strap buckle to push the SELECT button. (→ 7)

### French captions

- F-1 ♥ JE T'AIME ♥
- F-2 MERCI!
- F-3 MEILLEURS VOEUX
- F-4 BON ANNIVERSAIRE
- F-5 BRAVO!

### Spanish captions

- ES-1 ♥ TE AMO ♥
- ES-2 MUCHAS GRACIAS!
- ES-3 FELIZ NAVIDAD
- ES-4 FELIZ  
CUMPLEAÑOS
- ES-5 FELICIDADES

### German captions

- D-1 ICH LIEBE DICH ♥
- D-2 DANKE SCHÖN!
- D-3 EIN FROHES FEST
- D-4 ALLES GUTE!
- D-5 VIELE GRÜßE

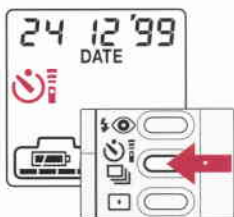
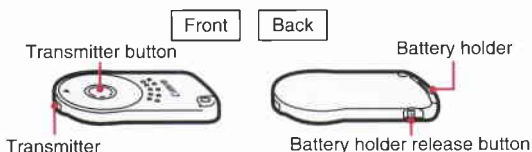
### To cancel caption imprinting

- Press the DATE button. The caption display no longer appears on the LCD panel.

## Remote Control Photography **CAPTION**

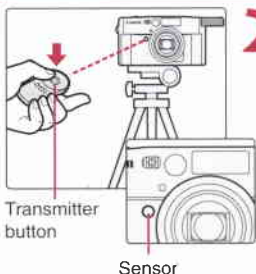
You can use the remote control to release the shutter from up to 5 m /16.4 ft. in front of the camera.

### Remote Control (RC-5)



#### 1 Set the camera to remote control mode.

- Press the button.
- ➔ The icon appears on the LCD panel.
- If you then press the button twice, the icon disappears and remote control mode is cancelled.



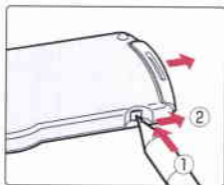
#### 2 Take the picture.

- Lock the focus (→ 21) and then compose your shot. Then point the remote control towards the sensor on the camera and press the transmitter button.
- ➔ The red-eye reduction lamp blinks once a second (or remains lit when red-eye reduction is used) and a countdown is displayed on the LCD panel to show that the camera has received the signal from the remote control.
- ➔ The shutter is released approximately 2 seconds later.

## Replacing the Remote Control Battery

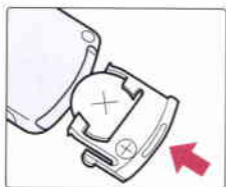
Replace the battery when the shutter no longer releases if you press the transmitter button.

Battery: 1 CR 2032 3V lithium battery



### 1 Pull out the battery holder.

- Use a pen or other pointed implement to push in the release button as you slide the battery holder out.




### 2 Load a new battery into the holder and fit the holder back into the remote control.

- Ensure that the + and - terminals are positioned correctly.





- Remote control photography may not be possible if the remote control sensor on the camera is exposed to sunlight or strong fluorescent light. In such situations, use the self-timer to take the picture, or move the camera to another location.
- The camera's remote control function may not operate correctly if the camera is close to a fluorescent light during signal reception. If this occurs, move the camera away from the fluorescent light.



- Remote control shots can be taken for the 4 minutes that the  icon is displayed.
- Set the camera on a steady surface or use a tripod.
- The focus lock function can be used in the same way as in normal photography. (→ 21)

## Troubleshooting


In case of problems, check the table below before taking your camera to be repaired.

Problem	Cause	Remedy	Page
The battery level indicator  blinks.	<ul style="list-style-type: none"> <li>• The battery charge has run out.</li> </ul>	<ul style="list-style-type: none"> <li>• Replace the batteries.</li> </ul>	13
The battery level indicator  is not displayed.	<ul style="list-style-type: none"> <li>• No batteries are loaded.</li> </ul>	<ul style="list-style-type: none"> <li>• Install the batteries.</li> </ul>	13
	<ul style="list-style-type: none"> <li>• The batteries are installed with the wrong polarities.</li> </ul>	<ul style="list-style-type: none"> <li>• Reinsert the batteries correctly.</li> </ul>	13
	<ul style="list-style-type: none"> <li>• The batteries have completely run out of charge.</li> </ul>	<ul style="list-style-type: none"> <li>• Replace the batteries.</li> </ul>	13
The shutter does not release.	<ul style="list-style-type: none"> <li>• The best shot dial is set to OFF.</li> </ul>	<ul style="list-style-type: none"> <li>• Set the best shot dial to the appropriate setting.</li> </ul>	18
	<ul style="list-style-type: none"> <li>• The batteries have run out of charge.</li> </ul>	<ul style="list-style-type: none"> <li>• Replace the batteries.</li> </ul>	13
	<ul style="list-style-type: none"> <li>• The film is not loaded correctly.</li> </ul>	<ul style="list-style-type: none"> <li>• Load a new film.</li> </ul>	14
	<ul style="list-style-type: none"> <li>• A rewind (used) film has been loaded.</li> </ul>	<ul style="list-style-type: none"> <li>• Remove the film and load a new one.</li> </ul>	25
	<ul style="list-style-type: none"> <li>• The shutter releases only after the red-eye reduction lamp is lit for about 1 second.</li> </ul>	<ul style="list-style-type: none"> <li>• Hold the shutter button down until the shutter releases.</li> </ul>	28
	<ul style="list-style-type: none"> <li>• Change the flash mode.</li> </ul>	<ul style="list-style-type: none"> <li>• Change the flash mode.</li> </ul>	33
The photographs are blurred.	<ul style="list-style-type: none"> <li>• The AF emitter/sensor was obscured when the shutter was released.</li> </ul>	<ul style="list-style-type: none"> <li>• Ensure that the AF emitter/sensor is not obscured by your hair, fingers etc.</li> </ul>	12
	<ul style="list-style-type: none"> <li>• In self-timer photography, you stood directly in front of the camera when pressing the shutter button.</li> </ul>	<ul style="list-style-type: none"> <li>• Make sure that you do not stand directly in front of the camera when pressing the shutter button.</li> </ul>	24
	<ul style="list-style-type: none"> <li>• The camera moved when you pressed the shutter button (camera shake).</li> </ul>	<ul style="list-style-type: none"> <li>• Press the shutter button gently.</li> </ul>	12

Problem	Cause	Remedy	Page
"H" is displayed on the LCD panel.	<ul style="list-style-type: none"> <li>The self-diagnosis function detected an error.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the batteries from the camera. When the "H" disappears from the LCD display, load the batteries again.</li> </ul>	13
The flash does not fire.	<ul style="list-style-type: none"> <li>The flash is pushed back into the camera.</li> </ul>	<ul style="list-style-type: none"> <li>Ensure that you do not press on the flash.</li> </ul>	12

## Questions and Answers

### Q1 Can slide (reversal) film be used?

A1 Yes, except when shooting subjects closer than 0.6 m/2.0 ft. in  mode. However, 35 mm film with the DX marking and a film speed of ISO 25, 50, 100, 200, 400, 800 or 1600 should be used.

### Q2 What is the film speed (ISO number)?

A2 The ISO number indicates the film's sensitivity to light in numerical terms. The higher the number, the more sensitive the film is to light. Film with an ISO number of 400 should be used for normal photography.

### Q3 Can film that does not have the DX marking be used?

A3 Yes, it can. However, when film with no DX code is loaded, the film speed is set to ISO 25. After loading film with no DX marking or a speed of ISO 25 into the camera, close the back cover and press the shutter button once or twice.

### **CAPTION**

### Q4 The date imprinted on my photos is difficult to see.

A4 Perhaps the background where the date is imprinted is very bright. Try to ensure that there is a dark object where the date will appear. Similarly, avoid having yellowish or white objects where the date will be imprinted.

# Specifications

**Type:** Fully-automatic 35 mm lens-shutter AF camera with built-in zoom lens

**Image Size:** 24 × 36 mm

**Lens:** Canon 38–120 mm f/4.5–10.9 lens

**Focusing:** Active/passive hybrid dual AiAF

**Focal Distance:** Normal: 0.6 m/2.0 ft. to ∞; Close-up: 0.43 m/1.3 ft. to ∞ (ISO 400)

**Shutter:** Combination aperture and program electromagnetically driven shutter

**Viewfinder:** Real-image zoom viewfinder

**Eyesight adjustment:** –3 to 0 dpt

**Viewfinder Information:** Picture frame, AF frame, Close-up frame, Close-up AF frame

**Viewfinder Eyepiece:**

Green indicator: Combination camera ready indicator and proximity warning

Orange indicator: Combination flash ready indicator and camera shake warning

**Film Loading:** Automatic

**Film Advance:** Fully automatic with mid-roll rewind possible

**Frame Counter:** Counts up during film advance and counts down during film rewinding

**Self-timer:** 10 sec. delayed shutter release timer with operation displayed on the LCD panel

**Exposure Control Range:**

AUTO and Flash ON modes:

Wide-angle: 1/770 sec. at f/15.5 to 1/38 sec. at f/4.5

Telephoto: 1/420 sec. at f/21 to 1/120 sec. at f/10.9




Flash OFF and Slow-synchro modes (up to 4 sec. for night mode):

Wide-angle: 1/770 sec. at f/15.5 to 2 sec. at f/4.5

Telephoto: 1/420 sec. at f/21 to 2 sec. at f/10.9

**Exposure Compensation:** Automatic exposure compensation and ±1.5-step manual exposure compensation

## Best Shot Function Table

Mode	AF				Light metering		Backlight detection
	AiAF	Single-point AF	One-shot	Servo	3-zone	Spot	
<b>AUTO</b>	●	○	●		●		●
		●		●	●		●
	●	○	●		●		●
		●	●		●		●
		●	●		●		●
<b>SPOT</b>		●	●			●	
<b>PERSONAL</b>	●	○	●		●		●



**Film Speeds:** ISO 25–3200, set automatically in 1-step increments using DX codes

**Built-in Flash:** Internal zoom flash fires automatically in low light and backlit conditions

[ISO 100] Wide-angle: 0.6 to 4.1 m/2 to 13.5 ft.

Telephoto: 0.6 to 2.4 m/2 to 7.9 ft.

[ISO 400] Wide-angle: 0.6 to 8.2 m/2 to 26.9 ft.

Telephoto: 0.6 to 4.8 m/2 to 15.8 ft.

(using color negative film)

**Flash Recycling Time:** Approx. 3 seconds (with new batteries)

**Flash Mode Selection:** Using flash mode button (→ 33)

**Power Supply:** Two CR2 lithium batteries

**Number of Shots:** Approx. 24 rolls of 24-exposure film (normal temperature with 50% flash use)

**Dimensions (W × H × D):** 115 × 63 × 45 mm/4.5 × 2.5 × 1.8 in.

**Weight:** Models without captions: 250 g/8.8 oz. (excluding camera batteries)

Models with captions: 255 g/9.0 oz. (excluding camera batteries)

### CAPTION

**Automatic Date:** Automatic built-in calendar (programmed up to 2029 with automatic correction for leap years)

**Imprinted Data:** Date in 5 formats (including no imprinting) and 20 captions

**Character Types:** 6 × 7 dot matrix

**Imprinting Color:** Orange

**Remote Control:** Remote control photography within approx. 5 m/16.4 ft. using the RC-5 Remote Control (sold separately). Two-second shutter release delay. RC-5 shutter release capacity of approx. 6000 shots.

- All data are based on Canon's Standard Test Method.
- Subject to change without notice

○: User-selectable PERSONAL mode: Factory settings shown

Automatic exposure compensation	Fixed magnification	Minimum distance (m/ft.)	Film advance		Default flash setting	
			Single-shot	Continuous	Flash	Red-eye reduction
●		0.6/2	●	○	AUTO	
●		0.6/2	○	●	AUTO	
●		0.6/2	●	○	SS*	●
●	●	0.6/2	●	○	ON	●
●		0.43–0.58/1.3–1.9	●	○	ON	
		0.6/2	●	○	AUTO	
●		0.6/2	●	○	AUTO	

\*SS: Slow-synchro mode